

NEW YORK WOMEN OF FASHION,



the straight lines of braid that appear on the blouse continue down its front breadths and end in a design similar to that which forms the yoke.

Mrs. C. Albert Stevens's gown, which is perhaps the most elaborate of all this year's models, has a double-breasted coat of black cloth entirely covered by an elaborate design applied in black satin, impossible to describe, but which is accurately reproduced in the sketch. The skirt is black cloth, quite plain, except for three narrow bands of black satin set a few inches apart just below the knee. Mrs. Oliver Iselin's gown is of blue serge. The coat is a bolero, and the applied design is of black moire, which is slightly puckered and not stitched on flat; a straight edge is acquired by its being finished on either side by a tiny cord. Mrs. Iselin's skirt is quite narrow and absolutely plain. With this gown Mrs. Iselin wears one of the new sailor hats of Panama straw. It has a high bell crown and is simply trimmed by a bow of black velvet ribbon and some black quills.

Mrs. Duncan Elliot's gown is blue cloth, braided à la militaire in black. Its coat ends at the waist line and is tight fitting. The skirt is plain. Mrs. Elliot wears a black straw toque with a huge white bird on one side.

Mrs. Fred Neilson's gown is specially smart and is of black cloth. The Eton jacket is entirely covered with a lattice of narrow black satin strap. This same design descends on the skirt to the knee, rising sharply toward the sides and ending six inches below the belt in the back. The front of the skirt is plain. With this gown Mrs. Neilson wears a tucked blouse of white satin and a cravat of white mousseline de soie. Mrs. Neilson is very fond of wide bow effects in hats, and usually wears a small capot adorned by a huge bow set very far back on her head.

RIBBON embroidery is not particularly new, but it is a pretty and interesting art when well done. This embroidery is done with ribbon no wider than coarse brown straw, with effects very similar to the Pompadour designs handed down to us on silk and satin brocades. They consist of bouquets, sprays and garlands of small blossoms and foliage in the colors of nature. The work is applique with the exception of the stems, which are worked or painted. Nothing in fancy work could be more daintily beautiful than this embroidery, where every leaf and flower is formed of delicate ribbons, and perfectly faithful in imitation. Conventional and decorative designs may be worked out as well with wholly artistic results.

AN American woman has conceived the novel idea of weaving crepe paper, thus making it comparatively strong and adaptable to the uses to which silk is commonly put. The paper is both braided and woven, and the styles of the different weaves are indeed a study. The name applied to this manufacture is "tresse work." An open work which is very handsome is produced by weaving brass rings into the meshes. Large, round, fluffy pillows, screens, table mats and all kinds of articles are made with the same charming effect of India silk at a much less expense. Although unique and doubtless charming in its dainty prettiness, the durability of this new art cannot be vouched for.



inch black braid forms a yoke and extends over the top of the sleeves, which are quite small. From the yoke to waist line on either side of the blouse is a hollow plait which is of white satin. This plait is edged with black braid on both sides, and on the sides toward the front there is a narrow ruffle of white satin. A frill of white satin finishes the blouse at the throat, and the waist is outlined by a belt of black satin. The skirt is only moderately full, and